

*Referees take  
heat in IM  
controversy*

—see page 7

*Dr. Jimes looks  
for vaccine to  
stop heart virus*

—see page 2

*Pendleton on  
'Strength for the  
New Century'*

—see page 5

# ALMAGEST

Friday, March 1, 1985

Louisiana State University in Shreveport

Vol. XX No. 18

Non-Profit  
U.S. Postage Paid  
Shreveport, La.  
Permit No. 1134



—see page 6



## Poussaint talks on self image

by TAMMY WEAVER  
Copy Editor

America is a multi-cultural society, but often it's not because one culture dominates, Dr. Alvin Poussaint, said Feb. 21 in the UC Theatre.

Poussaint, associate professor of psychology and associate dean of student affairs at Harvard Medical School, spoke on "Black Self Image—Pushing For Excellence" as part of Afro-American Heritage Month.

"I'm very pleased to see that there are white students, faculty members and community people here. I think this is important," Poussaint said.

The entire history in America is that blacks have struggled to count as much as whites, he said. "We have not arrived yet."

Blacks are accustomed to playing the minority role in American society, Poussaint said.

Because of all the things that have happened to blacks they have internalized some of their feelings, and they don't have the self confidence they should, Poussaint said, referring to such things as slavery, IQ Test scores and stereotypes.

"People want to say that blacks

genetically know how to play basketball," he said. Black youngsters have come to see sports as a way to get out of the ghetto and a way to make money.

Poussaint said that blacks have been accepted in the roles of entertainers more than in roles of power.

He said if black children practiced science and math four and five hours a day, as some do basketball, they would be as good in science and math.

"What we have to do with our youngsters—when we talk about excellence and self image—is establish what the agenda is and move away from a passive posture," Poussaint said. Part of passive posture is that blacks are an oppressed people resulting from slavery.

Black people feel they are representing all other blacks and this produces stress. They feel they have to be black experts and when this is expected of them they are not able to expand their intellect and their minds, Poussaint said.

Poussaint was introduced by Dr. Kathleen Handy, associate professor of sociology and spoke to a crowd estimated at 250.

## Jimes studies virus

by DONNA WHITTON  
Reporter

An LSUS professor is pioneering research on a possible vaccine for one of the most common killers of infants who die with heart disorders.

Dr. Selvestion Jimes, professor of biological sciences, with the aid of other researchers at LSU Medical Center, has been investigating a virus called Coxsackievirus B4 as a possible vaccine strain.

Jimes became involved in the project after courses he took at the Center of Disease Control further sparked his interest in virology.

"I decided I wanted to branch out in a new field of microbiology," Jimes said. "I experienced a burnout in education and needed something to move me forward, so I tried this."

According to Jimes, Group B Coxsackieviruses cause diseases such as cardiomyopathy, encephalitis and meningitis and attack the liver, pancreas, myocardium and brain of those infected.

"Group B viruses cause more heart disease than all other viruses combined," Jimes said.

Since there are only six types of Coxsackie B viruses, there is a good possibility of producing a successful vaccine.

The process involves finding viral particles from a strain that will provide immunity without producing disease.

The finished product would be much like the polio vaccine. "It will be a live oral vaccine," Jimes said, which will immunize those vaccinated and spread immunization even to those not vaccinated.

## Jogging, swimming classes set

by TAMMY WEAVER  
Copy Editor

Two new Health and Physical Education courses will be offered this summer, according to Dr. Kenneth Purdy, chairman of the H&PE department.

HPE 100, jogging, will be taught by Dr. Jesse DeMello. He hopes once a student finishes the course he will be able to jog safely.

The course will introduce

students to a form of aerobic training or a form of exercise that develops cardiovascular endurance, DeMello said.

It will also demonstrate how one should go about jogging and show one how to monitor his program to determine progress, staleness or regression, he said.

HPE 123, intermediate swimming, will be taught by Karen Butt.

"Up until now we've had a beginners swimming course and

a lifesaving WSI, water safety instructor course, and nothing in between," Butt said.

After taking the course a student will know the basics, she said.

Students enrolled in the course will learn the eight basic swimming strokes and general water safety skills, Butt said.

Butt hopes to see students who take HPE 123 eventually take the WSI course.

## Editorial is misleading, says club

Dear Editor:

A couple of weeks ago there was an article in the *Almagest* about MOA 'AFRIKA's organizational name being misleading. Well, I am truly sorry to have read that some people may feel this way, but I'm sure there could be better understanding of our true purposes, goals, and some of our little minor achievements, such as the events for this just past Black Heritage Month, if people would try to understand us in a more positive aspect.

It is true that we are primarily a service organization, not so much to promote black identity, but to make blacks and whites more aware of black identity as a meaningful part of the university and the community. We also provide scholastic assistance and personal assistance, if needed, to members and any others that come to us for it.

The article seemed to suggest that we are trying to segregate blacks and set up a separate educational system. But this is not true. When we offer tutoring, it is because a student is unable to use the university facilities or they might be more comfortable working with someone they know. Some students are unable to stay after classes to use the facilities and may, more often than not, live around some of the organizational members that can be helpful. But if they can use the facilities, we remind them that that is what the facilities are there for. Not to serve some, but all students. It is just a matter of convenience. Some of the other organizations probably do the same thing. We also have a book trade system, where if a student can't afford to buy a book, they can borrow it for the semester from another member that has it. All these means are not used all

the time, but they are there.

As for personal assistance, most of the black students do come from an all black environment and this is truly a transition. Feelings of inferiority are covered up by strong feelings of mistrust and paranoia. Some have negative attitudes and delusions about the university that we try to correct so that LSUS will be a better experience for them. One way to do this is to let them know that they will get out of it as much as they put in. The education is there for everyone, blacks and whites, they just have to make the true effort to acquire it. We also encourage them to get involved with some of the clubs or organizations on campus so that they will have an active part in what goes on at the university. Then they will start to feel that this is "my" university and not "their" university. This will also encourage them to interact with the white students and make real

friends among them.

As for a name change to The Cultural Exchange Club, that would hardly be fair to the black students who began this organization whose lives weren't as easy, being black students, to attend the university, as ours is now. They felt a need for unity among black students and I feel that the need is still there, as do our faculty advisors. I feel that blacks still need the support group of a black organization, as other minorities probably do. If we had black sororities and fraternities, as a lot of other predominately white universities do, then that need would probably not be as pronounced. So this organization should not be dissolved, but instead another one created. The Cultural Exchange Club.

Yvonne Smith  
Pres., MOA AFRIKA

## ALMAGEST

Managing Editor.....	Bill Cooksey
Managing Editor.....	Dennis Jenkins
Page One Editor.....	Susan Keener
Features Editor.....	Edy Eddins
Copy Editor.....	Tammy Weaver
Sports Editor.....	Billy Hunt
Editorial Assistant.....	Eric Gipson
Ad Manager.....	Jolinda Redling
Opinion Writer.....	Wellborn Jack III
Artist.....	Kevin Kemmerly
Photographer.....	Lisa Spivey
Reporters.....	Terresa Smith Scott Strong Donna Whitton
Faculty Adviser.....	Joe Loftin

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. *Almagest* is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for spring break.



## Debate Team Advances

The LSUS debate team of Daniel Sklar and Jim Davis earned a quarter-final award at the LSU-Baton Rouge Mardi Gras Debate Tournament held on Feb. 16-18.

Sklar and Davis compiled a 5-3 record in eight preliminary debates. Their wins were against teams from Tulane, the University of Arkansas at Monticello, Wingate College, McNeese State, and the University of New Mexico. The three losses were at the hands of the top seeded team in the tournament from Southern Illinois University, the second seeded team from the University of Arkansas, and the fourth seeded team also from Southern Illinois.

The LSUS debaters were the tenth seeded team going into the

Octo-final round, the first level of elimination rounds. They defeated a team from the University of Alabama in the Octo-finals to advance to the quarter-finals where they lost to the University of Arkansas.

"This was an excellent tournament for us," debate coach Frank Lower commented, "and our best showing so far this year. The team has been working hard and it is paying off for them."

Sklar and Jeff Smay also entered individual events competition in Baton Rouge with Sklar being a finalist in Impromptu Speaking.

The debaters are now preparing for the Pi Kappa Delta National Tournament in Fayetteville, Arkansas from March 20 to the 24.

The concert is open to the public at no charge as a public service of the university's Program Council.

Included on the program will be the "Toot Suite" for calliope four hands (S.212); piano selections from the notebook of Betty-Sue Bach (S. 13 going on 14); "The Art of the Ground Round (S. 1.19/lb.); and an oratorio: "The Seasonings" (S. 1½ tsp.) for chorus, soloists, and mixed orchestra.

The opera, "The Stoned Guest" will not be seen due to the confinement of the houndenator, a large St. Bernard dog, who awakened the whole neighborhood by practicing 'the barcarolle' in the wrong key.

Members of the Bach Breakers, who are conducted by Dennis Jewett, say the concert promised to be more spectacular than their first, which got one review subtitled "Why?"

## Accounting Club

A meeting of the LSUS Accounting Club will be held Wednesday, March 6, at noon in BE 216. The guest speaker will be Wade Colbertson of the accounting firm of Brooke, Mayo, and Browning. All students and faculty are encouraged to attend. Refreshments will be served.

## CODOFIL

CODOFIL Northwest will meet at 7 p.m. on Tuesday, March 5, at LSUS in the Caddo Bossier room of the UC. All who are interested in French and the promotion of French in Louisiana are invited to attend.

## Documents

Original Louisiana Purchase Documents, formerly displayed at the Louisiana World Exposition in New Orleans, are in Shreveport through March 1, 1985.

The documents are on display in the Barnwell Center.

## Public Speaking

Dr. Charlene Handford is conducting free coaching sessions between 9:30-11:30 a.m. every Tuesday and Thursday for LSUS students who need help with the delivery aspects of public speaking. Appointments are made by signing the schedule sheets on Dr. Handford's office door — BH 355.

The 15 minute coaching sessions are designed to aid Comm. 135 students as well as those students who are assigned oral presentations in other courses. After scheduling the appointment, the student should arrive

with his note cards and be prepared to present his speech. Afterwards, Dr. Handford will offer (ungraded) constructive criticism on such delivery aspect techniques as eye contact, voice, gestures, and bodily movement.

For more information, contact Dr. Handford — BH 355 or call 797-5396.

## T-shirt sale

"The LSUS Chemistry Club will be sponsoring a Spring T-Shirt sale through March 6. The T-Shirts are specialty academic shirts featuring a range of disciplines such as: Accounting, Biology, Computer Science, English, History, Mathematics, Music, Physics, Psychology, and of course, Chemistry. Anyone wishing to order a T-Shirt should stop by Science 308 and take a look at the order book. The cost is \$8 per shirt.

## Lectures

"Women's Voices, Women's Worlds" are lectures and discussions on literature by and for women held through March 31, at the Shreve Memorial Library downtown.

The talks, which started last week, begin at 2 p.m. each day. More information is available from Jeff Salter at 226-5871.

## Scholarship

The Zonta Club of Shreveport has established a Scholarship at LSUS to help some deserving student with the costs of books. The amount of the scholarship is \$75 per semester.

The eligibility requirements are to be a full-time student, have earned at least 60 credit hours, and have a minimum 2.5 grade point average. Preference will be given to female students.

Applications may be obtained from the Student Financial Aid Office in Room 148, Bronson Hall. Completed applications should be submitted to the Student Financial Aid Office by April 1.

## Movies

"Australia ... Kookaburra Kountry" is the title of the Outdoor Film Adventures motion picture to be narrated in person by naturalist Fran William Hall on March 5 at LSUS.

It will begin at 7:30 p.m. in the UC Theater.

The presentation is the third in the four-part series being sponsored during 1984-85 by the Shreveport Society for Nature Study and the LSU Artists and Lecturers Committee. The programs are designed to further the cause of conservation through appreciation and understanding of nature.

Per-program tickets cost \$2 for adults, \$1 for students, 75 cents for children and 50 cents for members of youth groups. Tickets are available at the door or in advance from Mrs. Henry Meyer, 6436 Creswell Ave., Shreveport, LA 71106.

The film "Apocalypse Now" will be shown today at 1 p.m. and tonight at 7:30 p.m. in the UC Theater. The film is Francis Ford Coppola's statement about the horror, madness, stupidity, and the moral dilemma of the Viet Nam War.

## ODK

Omicron Delta Kappa is taking applications for new members and the Outstanding Sophomore Award. Applications and information may be obtained in BH 148.

## River Rose

Tickets for the Spring Into Action River Rose Boat Cruise are now on sale. The cruise, which is sponsored by the Public Relations Student Society Association, will be from 8 p.m. to midnight Saturday, March 16.

Music from the 50's, 60's, 70's and 80's, hors d'oeuvres, door prizes and a cash bar, featuring a special party drink, will be offered to all LSUS students, faculty members, and local PRSA members. Dress will be casual for the three to five mile long cruise up the river.

For more information or tickets, contact Walter Gardner 797-7051 or Joe Trahan 797-5340.

## Bach Breakers

The Bach Breakers, a tongue-in-check group of musicians dedicated to performing the works of PDQ Bach (an oddball offspring of J.S. Bach), will perform at 8 p.m. Monday (March 4) in the UC Theater at LSUS.



# H.O.T.

## ticket

Here's Spring's newest silhouette -the shaker knit polo perfection that goes over big! It's easy-fitting, detailed with padded shoulders and looks great worn loose and free. Cool cotton/ramie in assorted brights for sizes S-M-L. 34.00. Juniors

Selber



## Classics rankle narrow minds

It isn't enough that there are religious fanatics in America trying to bring new meaning to the term "Banned in Boston," but when people try to pull classics like Mark Twain's *The Adventures of Huckleberry Finn* and Harper Lee's *To Kill a Mockingbird* from the shelves of schools because they (the books) are too "racist," then things have gone just a bit too far.

Recently in Chicago managers of the Goodman Theatre decided to hold a forum on the perils of censorship and why protestors wanted to keep a stage production of *Huckleberry Finn* from commencing last week. Fortunately the managers of the theatre decided to go on with the show regardless of the protestors planned picketing.

The leaders of the protest are black. They have in the past successfully led protests to have the books removed from the required reading lists of high schools as well as stifled stage productions of Twain's classic.

They have managed even to reproduce the novel with their own versions in which they substitute the word "nigger" for more euphemistic terms claiming that the way blacks are depicted in the novel is traumatizing to black school children. Needless to say the diluted versions are emasculated in the process.

The irony of all this hypocrisy is that blacks, who for so long have had their rights abridged both legally and socially, now decide it is time to "correct" the situation by abridging the liberties of those—blacks included—who wish to read the material.

All who stand by and let this breach of constitutionality to save the children persist, without counterprotest, are as guilty of the ensuing loss of freedom of expression as those blacks who wish literally to burn the classics.

We support the managers of the Goodwin Theatre in their attempts to clear the air with the panel discussions before the stage performances commence.

If blacks should decide to boycott and picket the show, let them. Neither one monkey nor a group of them should stop a show.

## Letters Policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.



by WELLBORN JACK, 3  
Opinion Writer

The flack from this year's budget cuts barely reached the ground when some congressmen began firing fresh rounds at their own throats.

The next victim of the current round of slicing and dicing of Uncle Sam's billfold might be those commemorative bills honoring segments of our society with an official day, week or month.

In the last session of Congress, some 300 or more commemorative bills were introduced. It's possible this number will exceed 300 during the current session.

Although those well-intentioned congressmen meant no harm with their pet bills, it cost taxpayers \$300,000 last year for Congress to process all those requests.

The types of commemorative

bills introduced in the last session ran the gamut from National Engineer's Week to National Muffin Week — wouldn't you like to know the rationale behind a National Muffin Week?

Why does the United States need a National Engineer's Week? Rep. Bob Edgar, D-Pa., sponsor of the resolution, said "every form of transportation except animals and our own legs is a product of engineering."

Oops, did I hear the congressman from Ninncompoop, La., say he wished to sponsor a National Leg Week?

Let's hope not.

But on the same parallel as our fictitious Louisiana congressman, Rep. Jim Cooper, D-Pa., at the request of Jack Daniels distillery, asked Congress to declare the week of Oct. 26, 1985, "National Mule Appreciation Week."

What is there to appreciate about a mule?

## Junk bills waste \$300,000 annually

Before the invention of the gasoline-powered tractor, mules bore the burden of agriculture throughout the country. Mules may be smarter, stronger, tougher and in some cases quicker than horses. But in the end — they're still mules.

Do they deserve the fate destiny has cast for them?

Yes.

We can continue to kid ourselves about the stereotype of Francis The Talking Mule or the "Saturday Night Live" sketch depicting a race of mules seizing control of earth's destiny.

We should continue to deny these critters national recognition because taxpayers can't afford to foot the bill for these resolutions. Besides, Nero already recognized the mule eons ago when he outfitted all his mules in silver shoes and grand accoutrements.

A mule is just a mule, no matter how you shoe it.



by SUSAN KEENER  
Page One Editor

There is a need in every time and in every place to support artists. For some, creativity does not lie in the form of great business skills; it appears in the form of words, notes and brush strokes. These people are necessary because they record much of what is eventually called history.

In the Renaissance, painters like Michelangelo were supported by patrons so that they could concentrate on refining their craft. The masterpieces that exist from this period are proof that this system worked.

In the 1870's the Chautauqua movement helped support American writers and educate the public by organizing public

## Artists, university need to cooperate

lectures across the nation for people like Mark Twain.

Although many artist groups now have unions and national promoters, there is still a need locally to help them. Craft Alliance and The Strand Theatre do a fine job within the community but more needs to be done.

It is difficult for an artist to be successful in any city, but for an artist in Shreveport survival can be especially hard. There are no performing arts high schools, no talent agencies and no big promoters. The performing artist and musician must rely on private funding and perseverance.

This is why we, the students of LSUS, should encourage our school to enlist the talents of our local artists to inquire about help from members of the student body, perform more on campus

and lend themselves to teaching their skills to interested students.

There are many students at LSUS who already participate in the Shreveport Little Theatre and various dance productions in town. The auditions usually come via word-of-mouth, though, without the director intentionally seeking student help. This is disappointing because there are many talented people on campus who need encouragement.

We should work to establish a system of mutual benefit with artists in the community so that we can provide them with sizable, responsive audiences. They can provide an opportunity for students to learn, appreciate and participate in dancing, singing, painting and creating the art that will become our age and our history.



# campus

## Jobs found as just business

by BILL STOWE

What is a job? In the final analysis a job is nothing but a business agreement by which the employee agrees to solve the employers problem in exchange for compensation.

The reason anyone is ever hired is to solve problems that the employer cannot alleviate. Perhaps the employer does not have the time, the expertise or the inclination to handle what needs to be done. Whatever the cause of the problems, the fact remains that employing extra personnel is supposed to provide a solution. Whether the problem is simply having someone to answer the telephone or putting a man on the moon, employment is a problem solving situation.

For helping the employer with his problems the employee receives compensation. The employee is selling time, knowledge, physical abilities, etc. The form of compensation is usually money and benefits although it could be a straight barter of services. The amount

and type of compensation is negotiable.

In other words employment is just like any other business transaction. The employee is the seller and the employer is the buyer. The price depends on supply and demand with each side trying to make the best deal for themselves.

What this means for the potential employee is that there are jobs available in virtually any organization because every organization has problems. The key is to define these problems and then determine whether the employee is the person to solve them. When the job seeker has determined a means of solving the employer's problem and identified the person in the organization with the authority to implement these changes, the selling begins.

The job seeker must formulate a business proposal for the person in authority that states the problem, solution and cost of implementing the program. After the sales negotiations, the employer will either accept the deal or reject it. The key to suc-

cess for the potential employee is to present a product that cannot be denied.

This process takes time and work. The Placement Office can provide guidance and suggestions that will allow job seekers to hire themselves an employer.



Dr. Louis C. Pendleton addresses crowd in UC Wednesday

## LSUS supervisor: racism still alive

by DENNIS JENKINS  
News Editor

"This kind of gathering could not have been possible 20 years ago," a local black leader told approximately 200 LSUS and Fair Park High School students in the University Center auditorium Wednesday.

The predominately black audience listened to Dr. Louis C. Pendleton speak on the Afro-American Family: Historical Strength for the New Century.

Pendleton said that the spirit of racism still alive in Shreveport would have disrupted the meeting had it occurred in previous years.

Introduced by LSUS Chancellor Dr. E. Grady Bogue, Pendleton appeared as part of the Afro-American Heritage month celebration.

He spoke of black history from tribal Africa to the days of slavery and admonished that we must not forget the people who have struggled to advance the black cause, nor the injustices of the past.

The National Urban League provided statistics for what Pendleton sees as the strengths of the black family. Listed among

those were strong bonds of kinship, a strong religious orientation and work ethic.

A lack of interest on the part of the black youth of the '80s distresses Pendleton. He concluded by noting that tough times never last, but tough people do.

The speech was followed by a reception in the UC.

## NEW BEGINNINGS a REVIVAL for STUDENTS coming

March 11th through 15th  
at Noon in the Baptist Student Center

featuring

**Rev. Quinn Nyman**

Pastoral Assistant at Broadmoor Baptist Church

and

**Michael Burt**

Music Minister of Summer Grove Baptist Church

Sponsored by the Baptist Student Union

EDITS	PONS	SKIM
VENAL	ADEN	PANE
AFICIONADO	INGA	
NOM	MDIX	WONTED
SEISMIC	ABLE	
TEEN	LIAISONS	
HOARD	CARLO	BOW
AMBO	PANEL	PLEA
NIL	PALED	DAILY
STEWARDS	BERG	
AWLS	SATRAPS	
PATINA	DELE	TOA
EXIT	NARCISSISM	
RENE	CHAT	THOSE
ODER	EATS	SANER

# Arby's

CLIP AND SAVE NOW WITH  
THESE COUPONS FROM ARBY'S

<ul style="list-style-type: none"> <li>• Roast Beef Sandwich</li> <li>• Bag of Fries or Potato Cakes</li> <li>• Medium Soft Drink</li> </ul> <p>(Buy up to 4) Prices do not include tax.</p> <p>Offer valid thru February 28, 1985 Not valid with any other offer.</p> <p><b>\$2.29</b></p>	<ul style="list-style-type: none"> <li>• Beef 'n Cheddar Sandwich</li> <li>• Bag of Fries or Potato Cakes</li> <li>• Medium Soft Drink</li> </ul> <p>(Buy up to 4) Prices do not include tax.</p> <p>Offer valid thru February 28, 1985 Not valid with any other offer.</p> <p><b>\$2.59</b></p>	<ul style="list-style-type: none"> <li>• Super Roast Beef Sandwich</li> <li>• Bag of Fries or Potato Cakes</li> <li>• Medium Soft Drink</li> </ul> <p>(Buy up to 4) Prices do not include tax.</p> <p>Offer valid thru February 28, 1985 Not valid with any other offer.</p> <p><b>\$2.89</b></p>
---	--	---



## Gillespie delights Strand crowd

by ERIC GIPSON  
and  
EDY EDDINS

After receiving the key to the city, Dizzy Gillespie walked onto the stage with his quartet, said, "How are you all?" and launched into "Blues Walk," the first song of a concert that was filled with excitement, warmth and humor. Sponsored by the LSUS Program Council, the famed musician and his band delighted the Strand Theater audience of 850 with the Bebop sound that revolutionized the music word four decades ago.

The musical format Tuesday night was not strictly Bebop; Gillespie seemed most at home on "The Blues," and the funky riffs of bassist John Lee brought the younger crowd to its feet. Pianist, Walter Davis, saxophonist Sayyid Abdul Al-Khabyr, his son and drummer, Nasr Abdul Al-Khabyr, also did solo performances, making

this one on the finest jazz concerts in Shreveport history.

Saxophonist Al-Khabyr, who has played in Gillespie's band just over a year, said that the experience has been "a great pleasure and an honor."

Commenting on the band's recent performance in Cuba, the musician said, "Castro is a great jazz fan...and a great baseball player."

Though he displayed extraordinary ability in performing various styles, Al-Khabyr said that he prefers the Bebop sound that Gillespie originated. "Within jazz, there has been nothing as profound as when Bebop hit the scene," adding, "I find a tremendous monotony and sameness in today's popular music."

Nasr Abdul Al-Khabyr, drummer for the quintet, said that being able to play with Gillespie has been a terrific ex-

perience for him.

Al-Khabyr joined the band about one year ago when, while working on his B.A. in Jazz composition and arrangement at Berkely a friend arranged for him to back up Gillespie for a show. Two months later Gillespie called him and told him he was hired.

Since then, Al-Khabyr has had the opportunity to visit such places as France, Italy and Germany while touring with the band.

Although spending so much time on the road does get a bit hectic, Al-Khabyr said he enjoys it. "You know, I'm young and I've got the energy. I think it's a great way of life," Al-Khabyr said.

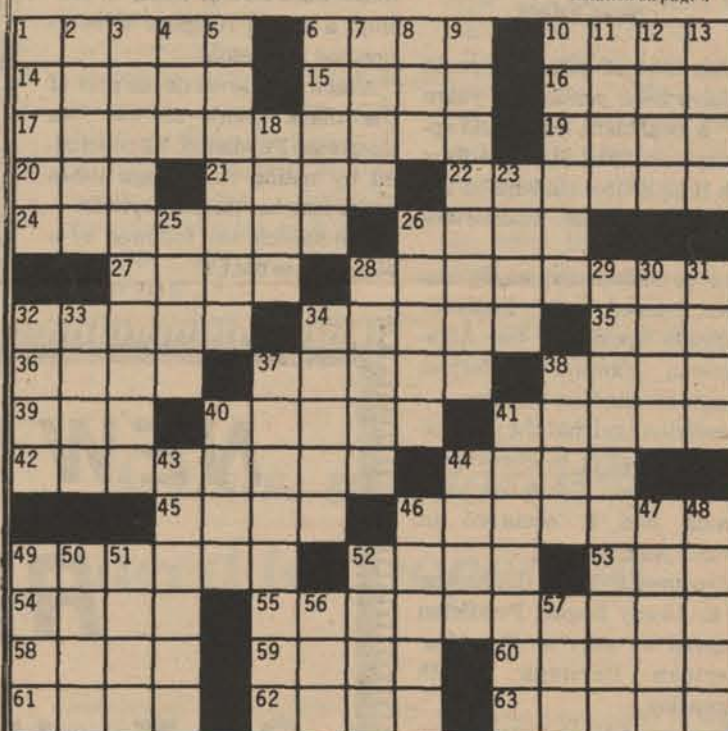
"A person couldn't ask for more," Al-Khabyr said, "He's a great person aside from being a great musician; very honest and very fair."



Jazz great Dizzy Gillespie

## collegiate crossword

Solution on page 5



© Edward Julius Collegiate CW83-16

### ACROSS

- 1 Prepares for publication
- 6 Soprano Lily
- 10 Glance through
- 14 Corruptible
- 15 Arabian gulf
- 16 Sheet of glass
- 17 Devotee
- 19 Actress Swenson
- 20 — de plume
- 21 Year Henry VIII took over
- 22 Customary
- 24 Caused by an earthquake
- 26 Competent
- 27 Adolescent
- 28 Illicit love affairs
- 32 Take and store away
- 34 Monte
- 35 Silent-film star
- 36 Church fixture
- 37 Game show contestants
- 38 Guilty, e.g.
- 39 Zero
- 40 Trimmed away

- 41 Diurnal
- 42 Ship servants
- 44 Ending for ice
- 45 Shoemaker's tools
- 46 Petty tyrants
- 49 Film on copper coins
- 52 Proofreading mark
- 53 "Ode — Nightingale"
- 54 Stage direction
- 55 Self-love
- 58 Descartes
- 59 Converse
- 60 " — Were the Days"
- 61 Polish river
- 62 Diner sign
- 63 More sound

### DOWN

- 1 Dale or Mary Ann
- 2 Creator of "Friday"
- 3 Matchless
- 4 Tic — toe
- 5 Lost weight
- 6 Widespread fear
- 7 Australian fish
- 8 Actor Beatty
- 9 Winter weapon
- 10 Backbones
- 11 Immanuel
- 12 Playwright William
- 13 Margaret or Lake
- 18 Chief Norse god
- 23 Assortment
- 25 Prefix: watery
- 26 Publicized
- 28 Lois and Abbe
- 29 Debt
- 30 Famous Coward
- 31 Oscillate
- 32 — Brinker
- 33 Leave out
- 34 1982 baseball champs
- 37 Manner of speaking
- 38 Wife of Henry VIII
- 40 Chess piece
- 41 Abhors
- 43 Restaurant employee
- 44 "The Road to —"
- 46 Religious groups
- 47 Sheriff's helpers
- 48 Continent (abbr.)
- 49 Spanish conjunction
- 50 Chopped down
- 51 Fork prong
- 52 "Darn it!"
- 56 Shout of discovery
- 57 — Na Na

## U2 starts second leg of tour right

by SUSAN KEENER  
Page One Editor

DALLAS — Monday night U2 opened the second leg of its world tour with "Eleven O'Clock Tic-Toc" and the theme of the show was set. The band followed the first song with some of their more well known songs like "I Will Follow," "New Years' Day" and "Sunday Bloody Sunday."

The band also played most of the songs from its new album, "The Unforgettable Fire," including a wonderfully reproduced version of that album's title track. Another musical highlight was the song "Sunday Bloody Sunday," which was the most visually presented of all the songs.

The song opened with a red stage and white spotlights on the band with bellows of smoke drifting in from the back of the stage. The humorous twist was that as the smoke continued to roll it covered not only the band but the floor section as well.

The lighting of the show was unique because of its simplicity. The stage was almost always

either black with white spotlights, red with white spots, or white with blue spots. It was a pleasant change to the over produced lighting in the shows of the late '70s.

The only production problem the band seemed to have was with some of the sound equipment cables. One of the roadies did a fine impersonation of a black rat as he scurried, reconnecting things back and forth across the stage.

The only other problem the band had was with uncontrollable

fans. Close to a dozen fans rushed the stage. When fans broke into a scuffle in the front row, Bono, the lead singer, said, "We don't have problems at U2 concerts!" He then asked every one to calm down so that the band didn't have to leave. A few still rushed the stage, but the crowd was less rowdy.

The band finished with "40," as the crowd sang "how long to sing this song" and the members left the stage one at a time. It was a touching end to a rousing show.

**SOME COURSES IMPROVE SCORES —  
WE IMPROVE STUDENTS, TOO!**

**BUILD YOUR SKILLS TO BOOST YOUR SCORE!**

**PREPARE FOR:**

**MCAT**

- TEST-TAPE LIBRARY
- REINFORCEMENT TEST
- HOMESTUDY PACKET

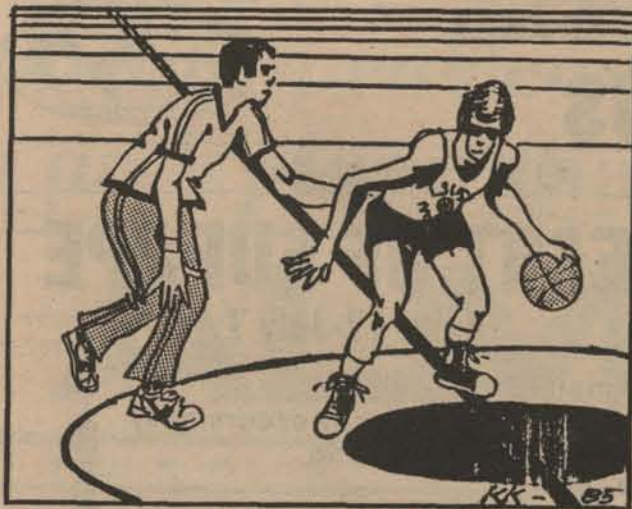
CLASSES STARTING

Stanley H Kaplan Educational Center  
11617 North Central Expressway-Suite 248  
Dallas, Tx 75243

In New York State, Stanley H. Kaplan Educational Center Ltd.



# sports



## IM refs under fire

by BILLY HUNT  
Sports Editor

Phil Collins sings that "It's no fun being an illegal alien." The same can be said for being a referee.

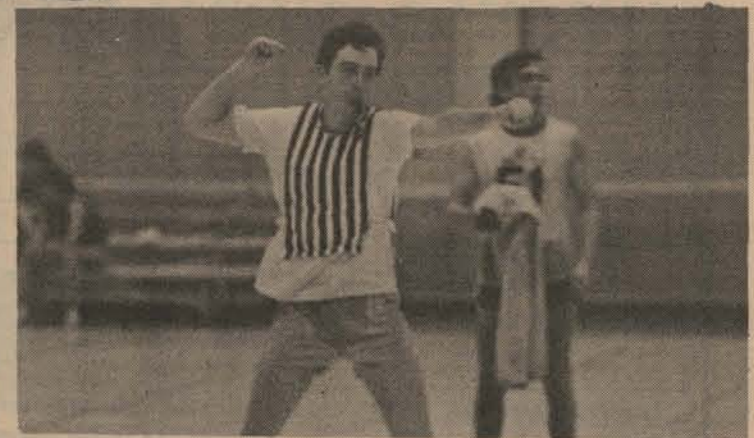
The officials in intramural basketball here have taken some heat this season because of some controversial calls and actions. This is not unusual to anyone who follows sports. Officials take flack in every branch of athletics—high school, collegiate and professional.

"Bad calls" are usually opinions of players or fans of a team that is having a penalty or foul called against them. The refs' defense is always the old saying that they are only human and can only call what they see.

So why gripe at a referee?

"It's the way you are when you're wrapped up in competition," said intramurals director Carolyn Cornelison.

Cornelison said that the referees in basketball this year have been better than they have eight hours of extensive training by officials from Northeast Louisiana University prior to the season. The officials are paid employees of the department of



Referee Byron Lafield calls a foul

student activities. Their salaries range from \$3.35 to \$5.85 per hour.

However, the honesty of the officials was tested this season when a fraternity league player reported that an official had approached him after one of his games, which his team lost, and offered to have the team's next game fixed. It just so happened that the official was a member of that fraternity.

"I'm sorry that happened," Cornelison said. "Things like that shouldn't happen."

She added that it would never happen again.

An incident that proved to be even more controversial happened in a women's game between Phi Mu and Zeta Tau Alpha. A Phi Mu player with four fouls was called for her fifth. However, the foul was officially charged to another player to prevent her from fouling out.

Cornelison was not informed of

the incident until the following week. She was furious and terminated the official during this investigation. However, he was reinstated a few hours later.

The official said that he knew that was wrong, but he wanted to keep the game fair and even, since Phi Mu had no reserves and would have had to play with four girls. There was no favoritism involved, he said.

Ironically, ZTA, who lost the game by 11 points, did not protest.

Whatever the case, referees in any sport have and will continue to take some heat. Cornelison said that she always warns her officials on the first day of training that they will have to take some abuse. She reads them a poem that she found in Referee Magazine:

"I think that I shall never see  
A satisfactory referee,  
Poems were made by fools like me  
But only God can referee."

## ROTC finishes on top

by BILLY HUNT  
Sports Editor

The regular season in IM basketball drew to a close last Monday with ROTC, G.U.S., Phi Van Halen, and White Stuff all winning their divisions. The playoffs started Tuesday.

ROTC secured the Division I title with a 46-42 win over Surf City. Byron Lafield led ROTC with 17 points. Doug Million led all scorers with 18 for City.

Also in Division I, BSU defeated the Stepchildren 48-38 behind Steve Kitchings' 14 points. Chris Key scored 24 for the Stepchildren in a losing effort.

The Division II title was decided in a game between G.U.S. and the Turds, which G.U.S. won 58-39 behind Mike Nerren's 18 points. Robbie Goodwill of the Turds was

held to 20 points, his lowest game of the season.

Phi Van Halen won the Division III title with a 51-41 win over Kappa Sigma. Jon Murray led his team with 18 points. PVH finishes the regular season as the only team with an unblemished 6-0 record in IM basketball.

The other Division III game saw KA get their first win this season 38-36 over Phi Delta Theta in double overtime. Matt McKinney hit a jump shot with seconds remaining to secure the victory. Ronny Smith led the KAs with 14 points.

Division IV was won by White Stuff, who defeated the Fitters 51-42 behind 27 points from Stan Sanford. David Rak led the Fitters with 19 points.

The playoffs are under way, and a report will be reported in next week's paper.

### Basketball

#### FINAL REGULAR SEASON STANDINGS

Division I			Division II		
ROTC	5-1	G.U.S.	5-1		
BSU	4-2	Turds	4-2		
Surf City	3-3	Grade Avengers	3-3		
Stepchildren	0-6	Non-Slama Jama	0-6		
Division III			Division IV		
Phi Van Halen	6-0	White Stuff	5-1		
Kappa Sigma	4-2	Devastation Inc.	4-2		
Phi Delta Theta	1-5	Fitters	3-3		
Kappa Alpha	1-5	Barbarians	0-6		
Women					
Physical Recs	4-0				
ROTC #1	4-0				
Phi Mu	2-1				
Zeta Tau Alpha	1-2				
Wonder Women	1-3				
ROTC #2	0-3				
Happy Hookers	0-4				

### Leading Scorers

League	Pts.	Avg.
Robbie Goodwill, Tur	D2	173 28.8
David Plette, HasB	MS	45 22.5
Jon Murray, PhiVH	D3	115 19.1
David Rak, Fit	D4	95 19.0
Mike Nerren, G.U.S.	D2	110 18.3
John Easom, PhiVH	D3	109 18.1
Ted Lennard, Hoop	MS	65 16.2
Stan Sanford, WStf	D4	78 15.6
Mike Garcia, GrAv	D2	74 14.8
Mike Cejka, NonSJ	D2	79 13.1

### Bowling

The recent Mardi Gras holiday forced the cancellation of bowling last week. However, 24 bowlers showed up at Tebbe's Bowlero for a mini-tournament. The results are as follows:

High-game handicap		Team	Score
Joe Emery		ROTC	244
Cheryl Arnold		Heartaches	242
High-game scratch			
Mike Jinx		ROTC	189
Sandra Smith		S.P.I.T.D.P.O.L.	134
High-game series handicap			
Richard Krumtum		High Rollers	632
Cindy Neck		Heartaches	625
High series scratch			
Richard Harrell		Sleepers	496
Sarah Laurenson		Who Cares	437

### Softball

Softball team entries are due March 5 with a team captains meeting taking place on March 7 at 12:30 p.m. in Room 211 of the UC. Attendance is mandatory for all captains.

Training for anyone who is interested in officiating softball will be March 5-7 at 4 p.m. each day in Room 223 of the H&PE building.

The annual "weekend warm up" will be March 9 at 10 a.m., with teams playing four inning games in a pre-season tournament.

### A NEW YEAR—A NEW YOU!!

There a slim new You hiding under those unwanted pounds.

You can lose 10-30 lbs. THIS MONTH!

Guaranteed results with safe, proven formula. Send only \$39. (check or money order) for 4 weeks supply to:  
**CARTER ASSOCIATES, P.O. Box 697  
Hermosa Beach, CA 90254**

### RESEARCH

Send \$2 for catalog of over 16,000 topics to assist your research efforts. For info., call toll-free 1-800-821-5745 (in Illinois call 312-922-0300).

Authors' Research, Rm. 600-N,  
407 S. Dearborn, Chicago, IL 60605

**Piccadilly**  
Authentic  
Italian Family Restaurant Since 1952

Tues - Sat. (5-11:30 p.m.) 424-0830  
Closed Sunday & Monday 938 Louisiana Ave.

### SPECIALS

#### TUESDAY

**SPAGHETTI & MEAT SAUCE or FETTUCINI** \$3.99  
with Garlic Bread & Complimentary After Dinner Wine

#### WEDNESDAY

**RAVIOLI WITH SAUCE or SPAGHETTI WITH MEAT BALLS** \$3.99  
with Garlic Bread & Complimentary After Dinner Wine

#### THURSDAY

**VEAL PARMIGIANA or SPECIAL PIZZA or PEPPERONI PIZZA** \$3.99  
with Garlic Bread & Complimentary After Dinner Wine





# EARN COLLEGE CREDIT THIS SUMMER IN EUROPE WITH LSUS



## OPTION I

### LONDON

3 weeks/May 24-June 15

Choose 1-3 hours credit from these classes  
taught by Richmond College Staff:



#### Business & Economics

- E 319 • The U.K. Economy (3)  
E 303 • Money and Banking (2)  
B 387 • The Legal Environment  
of Business (2)  
B 357 • International Monetary  
Systems (2)

- FA 250 • Stately Homes of London (1)  
FA 360 • English Romanesque Art (1)  
FA 311 • British Landscape (1)

#### History

- Hist 105 • Britain: Empire to  
Commonwealth (2)  
Hist 249 • London Through the Ages (2)  
Hist 239 • Medieval England to the  
Tudors (1)  
Hist 350 • Roman Britain (2)  
Hist 300 • Jewish Life in England (1)

#### Performing Arts

- PA 220 • Theatrical World of London (1)  
PA 204 • Classical Music in London (1)

#### Philosophy and Religion

- R 339 • Religions of the Near East (2)

#### Social Science

- Soc 301 • Modern Britain: A Social  
Analysis (3)  
Poli 325 • Post War European Politics (2)  
Soc 367 • Culture, Subculture &  
Style in London (2)  
Poli 300 • Inside Parliament (1)  
Soc 377 • Life in Rural England (1)  
Law 302 • Law as a Profession (1)

#### Studio Art

- Art 215 • Introduction to Painting (3)  
Pho 230 • Introduction to Photography (1)  
Art 201 • Still Life Drawing (1)  
Art 289 • Calligraphy (1)



Take one of these classes taught by

## LSUS professors

Marilyn Gibson,  
Dr. John W. Hall, Carol Ann Hall, Dr. Norman Provizer

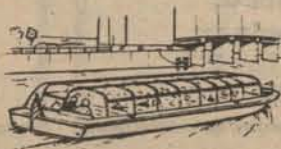
- Engl 295 • Independent Studies (3)  
Engl 395 • Independent Studies (3)  
Hum 198 • Art, Literature Theatre,  
Music... (3)  
Geo 295 • Western Europe (3)  
Geo 495 • Geography of Tourism (3)  
Anth 395 • Introduction to Archaeology (3)  
Poli 203 • Governments of Europe (3)  
Poli 560 • What is American  
National Security (3)



- INCLUDES:** ★ Transatlantic Airfare  
★ Room in London College  
★ 3 meals per day  
★ Theatres, social events, riverboat  
disco



**\$1879**  
(plus registration)



## OPTION II

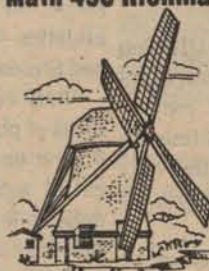
### HEART OF EUROPE

June 17-July 7

- ★ 4 Days in Amsterdam  
★ 4 Days on Rhine Steamer (daily excursions)  
★ 5 Days in Interlaken, Switzerland  
★ 7 Days in Paris

LSUS Courses in Option I, plus these,  
available:

Math 290 Richmath: Using Math in Travel  
Math 490 Richmath: Using Math in Travel



**\$1500**  
**INCLUDES:**



- ★ Transfers, First Class Hotels  
(w/bath)  
★ Outside cabin on Rhine Steamer  
(3 meals each day on ship)  
★ 2 meals daily in Amsterdam  
& Interlaken  
★ Excursions in Amsterdam  
& Paris  
★ Gourmet Cruise in Amsterdam  
★ Medieval Dutch banquet  
★ Much, much more!!!!

## OPTION III

AFTER OPTION II YOU MAY REMAIN FOR  
16 DAYS, JULY 7-23, COLLEGE HALL,  
UNIVERSITY OF LONDON

**\$420 includes:**

- ★ Room in College Hall  
★ Two meals daily  
★ Seminars with London Drama Lecturer  
★ Tickets to 4 Plays  
★ Guided walks, much more  
★ Transfer to Airport for return

For information call Robert Lightsey, Theatre Advisor, 869-2467



For brochures and application — BH III  
or call Marilyn Gibson 797-5248 or 5214,  
Carol Hall 797-9359, Dr. John Hall 797-5343,  
Dr. Norman Provizer 797-5351 or student  
worker Tanya Livingston 861-1508 or  
bring this by BH 111 or mail

To: LSUS International Studies  
BH 111, 8515 Youree Dr., Shreveport, LA 71115

Please send detailed information concerning LSUS' Heart of  
Europe '85 Study Program

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Zip \_\_\_\_\_